



CALL FOR PAPERS

ORGANISER & HOST

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Website: <http://www.chester.ac.uk/node/42629> Twitter: [@Talking_Bodies](https://twitter.com/Talking_Bodies)

DATES

10th-13th April, 2019

VENUE

Institute of Gender Studies, University of Chester, Parkgate Road, Chester
CH1 4BJ, UK

ABSTRACTS

250 words max. Please email as a Word (NOT pdf, please) document to Professor Emma Rees at talkingbodies@chester.ac.uk. Proposals for panels, posters, and alternative / innovative presentations are *very* welcome.

DEADLINE

Abstracts **must** be submitted by: **1st November 2018**

FURTHER INFORMATION

This is the **fourth biennial, international, interdisciplinary TALKING BODIES conference**, and 20-minute papers/presentations/performances are invited on topics related to its themes. Scholars, specialists, researchers, and postgraduate students from a wide range of disciplines and experiences (art, performance, art history, social history, history of science, medical humanities, literary criticism, theology, feminism, political theory, medicine, jurisprudence, and more) are invited to submit proposals.

Questions to be considered *might* include (but are *absolutely not limited to*):

- Where do gender and ideology intersect on the site of 'the body'?
- How do visual artists represent the complexities of the embodied self? Or, how can writers, performers, or musicians do so?
- How does the idea of the 'taboo' impact on self-perception? How do writers and artists articulate that taboo?
- How is sexual identity articulated by and in the body?
- What happens when the 'talking body' conflicts with the 'talking mind'?
- How do (consensual or non-consensual) body modifications silence the body, or 'allow' it to 'talk'?
- What relationships do erotica, porn and the 'obscene' have with the embodied self?
- How does representation of the body facilitate political activism?
- Is language ever sufficient in talking about bodies?

In addition to the conference presentations, there will be a small **marketplace** with book and craft stalls; our *legendary feminist pub quiz*; a vegetarian conference **banquet**; a 'chill out' **quiet zone**, and much, much more!



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You can read about previous **TALKING BODIES** conferences here:

2013: [Times Higher](#)

2015: [Times Higher](#)

2017: [Emma Dunn's blogpost](#) and [Emma Hutson's blog](#)

The first volume in a series of **Talking Bodies** essay collections is [now available](#). Discounted copies will be available at the conference (if you can wait!).

FASONA

For the first time, in 2019, Talking Bodies will be hosting a **FASONA (the Feminist Activists and Scholars of the North Atlantic)** annual meeting. This network was created by scholars and activists from North America, Canada, Iceland, the UK and other European countries, in the spring of 2018 in Portland, Maine. FASONA promotes interdisciplinary, intersectional feminist scholarship, activism and collaboration.

REGISTRATION FEE

As at Talking Bodies 2017 fees will operate on a scale according to income (and please see the two bursaries, below).

Bursaries for Talking Bodies 2019

I'm delighted to announce that, in 2019, **one delegate from a university, NGO, or charity in an country that the OECD has on their current DAC list of [ODA recipients](#)** will have their registration fees (conference accommodation, meals, materials, etc) covered by Talking Bodies (please note that **it will be the individual delegate's responsibility to cover all travel and visa costs**). To apply for this, please email me at talkingbodies@chester.ac.uk, setting out in no more than 500 words how your proposed paper/presentation makes an original contribution to understanding the embodied lives of individuals in your country. You should also include details for two referees from your organisation who you'd be happy for me (Emma) to contact. The closing date for this submission (which must be accompanied by your **abstract**) is: **1st October 2018**.

Additionally, in 2019, **one delegate from the UK who is in receipt of Universal Credit** will have their registration fees (conference accommodation, meals, materials, etc) covered by Talking Bodies (please note that **it will be the individual delegate's responsibility to cover all travel costs**). To apply for this, please email me at talkingbodies@chester.ac.uk, setting out in no more than 500 words how your proposed paper/presentation makes an original contribution to understanding the embodied lives of individuals in your region. You should also include details of one referee who you'd be happy for me (Emma) to contact. The closing date for this submission (which must be accompanied by your **abstract**) is: **1st October 2018**.